

Dean: _____ Sue Goff	Brodnicki, N. 091399	Wasson, T. 092208	Devendorf, M. 091216	Kalman, R. 091222
Division	Arts & Sciences	Arts & Sciences	Arts & Sciences	Arts & Sciences
Department	Art	Art	Art	Art
Course	1	2	3	4
ART-100A, Jewelry Making Techniques				
ART-100B, Ceramic Making Techniques	X	X		
ART-101, Art Appreciation	X	X		
ART-102, Art Appreciation: Modern and Contemporary	X	X		
ART-103, Art Appreciation: Architecture & Design	X	X		
ART-106, Animation & Motion Graphics I		X	X	
ART-107, Introduction to Motion Graphics II		X	X	
ART-108, Introduction to Motion Graphics III		X	X	
ART-115, Basic Design: Two Dimensional Design	X	X		
ART-116, Basic Design: Color Theory & Composition	X	X		
ART-117, Basic Design: Three Dimensional Composition	X	X		
ART-131, Drawing	X	X		
ART-119, Time-Based Art	X	X	X	
ART-120, Creativity/Ideation	X	X	X	
ART-121, Digital Tools		X	X	
ART-141, Digital Art Publishing			X	
ART-161, Photography I		X	X	
ART-162, Photography II		X	X	
ART-181, Painting: Plein Air (Outdoors)				
ART-194, Watercolor Painting				
ART-195, Watercolor Painting, Intermediate				
ART-196, Watercolor: Inside/Outside				
ART-197, Gallery Design & Management	X	X		
ART-204, History of Art/Ancient Through Medieval	X			
ART-205, History of Art/Romanesque Through Baroque	X			
ART-206, History of Art/Enlightenment Through Contemporary	X			
ART-221, 2D Animation: Design & Techniques		X	X	
ART-222, Advanced 2D Animation: Design & Techniques		X	X	
ART-225, Computer Graphics I		X	X	
ART-226, Computer Graphics II		X	X	
ART-227, Computer Graphics III		X	X	
ART-232, Life Drawing (Figure Emphasis)	X	X		
ART-233, Drawing for Comics	X	X		

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Course	1	2	3	4
ART-250, Ceramics/Beginning	X			
ART-251, Ceramics/Hand-Building I	X			
ART-252, Ceramics/Wheel-Throwing I/Beginning	X			
ART-253, Ceramics/Intermediate	X			
ART-254, Ceramics/Hand-Building I	X			
ART-255, Ceramics/Wheel-Throwing II	X			
ART-257, Metalsmithing/Jewelry				
ART-261, Photography III			X	
ART-262, Digital Photography & Photo Imaging		X	X	
ART-270, Introduction to Print Making		X		
ART-280, Art/CWE	X	X		
ART-281, Painting/Beginning				
ART-282, Painting/Beginning				
ART-283, Painting/Beginning				
ART-284, Painting/Intermediate				
ART-285, Painting/Intermediate				
ART-286, Painting/Intermediate				
ART-291, Sculpture		X		
ART-292, Sculpture (Figure Emphasis)		X		
ART-293, Sculpture (Metal Emphasis)		X		
ART-297, Professional Practices & Artist's Skills	X	X		
DMC-100, Intro to Media Arts	X	X	X	
DMC-104, Digital Video Editing		X	X	
DMC-106, Animation & Motion Graphics I		X	X	
DMC-107, Animation & Motion Graphics II		X	X	
DMC-108, Animation & Motion Graphics III		X	X	
DMC-109, Intro to Stop Motion Animation		X	X	
DMC-110, Introduction to 3D Modeling		X	X	
DMC-111, Intro to Video Game Design				
DMC-131, Interactive Design for Games				
DMC-132, Video Game 3D Modeling		X		
DMC-133, Introduction to Game Engines and Platforms (Beginning)				
DMC-170, Introduction to VFX Compositing		X	X	

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Course	1	2	3	4
DMC-205, Directing for Film & Video			X	
DMC-221, Introduction to 2D Animation: Design & Techniques		X		
DMC-222, Advanced 2D Animation: Design & Techniques		X	X	
DMC-230, Documentary & Experimental Filmmaking		X	X	
DMC-233, Game Engines & Platforms (Intermediate)				
DMC-250, Motion Capture Animation		X		
DMC-264, Digital Filmmaking			X	
DMC-265, Advanced Digital Filmmaking			X	
DMC-280, DMC/CWE		X	X	
DMC-291, DMC Portfolio Project I		X	X	
DMC-292, DMC Portfolio Project II		X	X	